

# United States Patent and Trademark Office



UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.usplo.gov

APPLICATION NO.	F	ILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/078,272	0/078,272 02/20/2002		Vyacheslav S. Belenko	CIT/K-0141	3409
34610	7590	12/15/2006	EXAMINER		INER
FLESHNE		I, LLP	TRUONG, THANHNGA B		
	P.O. BOX 221200				PAPER NUMBER
CHANTILL	CHANTILLY, VA 20153			ART UNIT	TATER NOMBER
		,		2135	
				DATE MAIL ED. 12/15/2006	

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)					
•	10/078,272	BELENKO ET AL.					
Office Action Summary	Examiner	Art Unit					
	Thanhnga B. Truong	2135					
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence address					
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.  - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filled after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.  - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133).  Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).							
Status							
1)⊠ Responsive to communication(s) filed on <u>06 N</u>	ovember <u>2006</u> .						
,— · · — · · — · · · · · · · · · · · · ·	<u> </u>						
3) Since this application is in condition for allowar	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is						
closed in accordance with the practice under E	x parte Quayle, 1935 C.D. 11, 45	53 O.G. 213.					
Disposition of Claims							
4)⊠ Claim(s) <u>1,3-7,9-12,14 and 16</u> is/are pending in the application.							
4a) Of the above claim(s) is/are withdrawn from consideration.							
5) Claim(s) is/are allowed.							
6)⊠ Claim(s) <u>1,3-7,9-12,14 and 16</u> is/are rejected.							
7) Claim(s) is/are objected to.	) ☐ Claim(s) is/are objected to.						
8) Claim(s) are subject to restriction and/o	r election requirement.						
Application Papers							
9) The specification is objected to by the Examiner.							
10)⊠ The drawing(s) filed on <u>20 February 2002</u> is/are: a)⊠ accepted or b)□ objected to by the Examiner.							
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).							
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).							
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.							
Priority under 35 U.S.C. § 119							
12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of:							
_ , , , ,							
2. Certified copies of the priority documents have been received in Application No							
3. Copies of the certified copies of the priority documents have been received in this National Stage							
application from the International Bureau (PCT Rule 17.2(a)).  * See the attached detailed Office action for a list of the certified copies not received.							
See the attached detailed Office action for a list	of the certified copies not receive	u.					
Attachment(s)							
Notice of References Cited (PTO-892)     Notice of Draftsperson's Patent Drawing Review (PTO-948)	4) 🔲 Interview Summary Paper No(s)/Mail D						
3) Information Disclosure Statement(s) (PTO/SB/08)	5) 🔲 Notice of Informal F						
Paper No(s)/Mail Date	6)						

Art Unit: 2135

### **DETAILED ACTION**

### Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on November 6, 2006 has been entered. Claims 1, 3-7, 9-12, 14, and 16 are pending. Claims 2, 8, 13, and 15 are cancelled and claims 1, 3-4, 6-7, 9-10, 12, 14, and 16 are also amended by the applicant. At this time, claims 1, 3-7, 9-12, 14, and 16 are still rejected.

## Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 1, 3-7, 9-12, 14, and 16 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kuroda et al (US 6,707,774), in view of Linnartz (US 7,000,113 B1), and further in view of Van Liew et al (US 7,002,710 B1).

### a. Referring to claim 1:

- i. Kuroda teaches:
- (1) receiving an original media data set that includes an original watermark, said original watermark including watermark type indicating whether the watermark is original or not [i.e., the digital video information DP and the analog video information AP are embedded with a watermark, a copy protection code and a code based on CGMS (Copy Generation Management System) (hereinafter to be referred to as a "CGMS"). These are identification information for making the recording

Art Unit: 2135

apparatus 10 and the reproducing apparatus 50 recognize the copy protection applied to the digital video information DP and the analog video information AP (column 7, lines 38-45 of Kuroda)], media owner identification information indicating a media owner and a first copy control information for managing and controlling the media data copying process, the first copy control information being set to one of "copy freely", "copy for display only", "copy one generation", "copy never", and "no more copies", wherein the first copy control information being set to "copy for display only" is distinguished from others [i.e., in the case of carrying out a digital satellite broadcasting of a moving picture by the satellite broadcasting system 200 as shown in Figure 1, for example, the digital video information DP transmitted from the satellite broadcasting system 200 and received by the satellite broadcasting receiver 301 is usually permitted to be recorded only once. In this case, the digital video information DP is One Copy. Further, when the digital video information DP such as a moving picture or the like is recorded in advance onto a read-only DVD 2 as shown in Figure 1 and the DVD 2 is sold in the market, the reproduction of the digital video information DP recorded on the DVD 2 is usually prohibited. In this case, the digital video information DP is Never Copy. Further, when the DVD 2 recorded with the digital video information DP is distributed free of charge, the copying of the digital video information DP is not restricted in many cases. In this case, the digital video information DP is Copy Free (column 7, lines 21-37 of Kuroda). Furthermore, Kuroda teaches Further, there is also proposed a method of restricting the copying of a picture or a video image by embedding identification information having a function similar to the above into the display range of the image or the video image as a watermark (column 2, lines 1-5 of Kuroda)];

(2) analyzing said first copy control information to determine whether said first copy control information is set to "copy one generation" [i.e., Figure 8 is a control management table for showing a

Art Unit: 2135

relationship between the statuses of the watermark, the copy protection code and the CGMS and the controls executed to these statuses by the controller 20. This control management table is recorded in advance in the memory of the controller 20, and the controller 20 carries out the record restriction control by using the control management table (column 14, lines 38-44 of Kuroda)];

(3) playing said original media data set only if said first copy control information is set to "copy one generation" [i.e., One Copy means the permission of recording the digital video information DP or the analog video information AP onto a recording medium only once. In other words, by One Copy, making what is called a first-generation copy is permitted, but making copy of a second-generation and after is prohibited (column 7, lines 11-16). In addition, as shown in Figure 1, for example, the digital video information DP transmitted from the satellite broadcasting system 200 and received by the satellite broadcasting receiver 301 is usually permitted to be recorded only once. In this case, the digital video information DP is One Copy (column 7, lines 23-27 of Kuroda)];

media data set, said player watermark including a second copy control information set to "no more copies" and player identification information including model number and unique serial number, wherein the second copy control information is derived from the first copy control information; and transferring said player watermark-embedded media data set to an external device [i.e., the digital video information DP and the analog video information AP are embedded with a watermark, a copy protection code and a code based on CGMS (Copy Generation Management System) (hereinafter to be referred to as a "CGMS"). These are identification information for making the recording apparatus 10 and the reproducing apparatus 50 recognize the copy protection applied to the digital video information DP and the analog video information AP. The recording apparatus 10 and the reproducing

Art Unit: 2135

apparatus 50 are based on a predetermined rule on the copy protection that prescribes a disposition, a decision method, a scrambling method, etc. of the watermark, the copy protection code and the CGMS, respectively. As described later, the recording apparatus 10 and the reproducing apparatus 50 can control the recording and reproduction of the digital video information DP and the analog video information AP based on the watermark, the copy protection code and the CGMS (column 7, lines 38-54). Furthermore, the copy protection code represents one of One Copy and No More Copy. "No More Copy" means the prohibition of copying any more as the One Copy digital video information DP or the One Copy analog video information AP has been recorded once onto the DVD 1 or the like. In this case, when the One Copy digital video information DP or the One Copy analog video information AP is once recorded onto the DVD 1 by the recording apparatus 10 and then the digital video information DP recorded on the DVD 1 is read out by the reproducing apparatus 50 and is converted into the analog video information AP and a result is output to the outside, the copy protection code of One Copy is changed to No More Copy by the reproducing apparatus 50 (column 7, lines 66-67 through column 8, lines 1-12 of Kuroda)].

ii. Although Kuroda teaches embedding identification information having a function similar to the above into the display range of the image or the video image as a watermark, Kuroda is silent on the capability of showing the specific type of watermark as being owner identification (e.g., model number and serial number). On the other hand, Linnartz and Van Liew teach:

(1) A further strengthening is achieved if each player not only checks whether a watermark is present on consumer discs, but also check whether a valid serial number is embedded. Known cryptographic methods can be used for integrity checks, e.g. concatenating a digital signature to the serial number. This avoids that a pirate can tamper with serial numbers (column 6, lines 35-44 of Linnartz).

Art Unit: 2135

- (2) Identification information can include any of the manufacturer, model number, serial number, and purchaser or owner of the printing system 10. This information is encoded in the marker 22 and printed using a particular binary code (column 6, lines 55-59 of Van Liew).
- iii. It would have been obvious to a person having ordinary skill in the art at the time the invention was made to:
- (1) modify Kuroda's CGMS (Copy Generation Management System) to clearly include the type of watermarks, like, model and serial numbers (column 5, lines 20-22 of Linnartz).
- iv. The ordinary skilled person would have been motivated to:
- (1) modify Kuroda's CGMS (Copy Generation Management System) to clearly include the type of watermarks, like, model and serial numbers, since the act of copying a moving picture or the like without permission is restricted by the copyright law, etc. Particularly, when a moving picture or the like is copied digitally, there occurs no quality degradation in the moving picture copied. Accordingly, it is necessary to severely restrict the copying of digital video information using a DVD in order to promote the distribution of DVD as well (column 1, lines 38-45 of Kuroda).

### b. Referring to claims 3, 4-6, 9:

i. These claims have limitations that is similar to those of claim 1, thus they are rejected with the same rationale applied against claim 1 above.

# c. Referring to claims 7 and 10:

i. These claims consist a watermark-based copy management system for digital media copy protection to implement the method of claims 1 and 4, thus they are rejected with the same rationale applied against claims 1 and 4 above.

# d. Referring to claims 11, 12:

Art Unit: 2135

i. These claims have limitations that is similar to those of claims 5 and 6, thus they are rejected with the same rationale applied against claims 5 and 6 above.

### e. Referring to claims 14 and 16:

- i. The combination of teachings between Kuroda and Linnartz teaches the claimed subject matter. Linnartz further teaches:
- to bind a media owner with the media data set [i.e., a further strengthening is achieved if each player not only checks whether a watermark is present on consumer discs, but also check whether a valid serial number is embedded. Known cryptographic methods can be used for integrity checks, e.g. concatenating a digital signature to the serial number. This avoids that a pirate can tamper with serial numbers (column 6, lines 35-44 of Linnartz)].

### Response to Argument

4. Applicant's arguments filed November 6, 2006 have been fully considered but they are not persuasive. The new amended limitation that applicant argues in the remark has been addressed in the new ground(s) of rejection provided in this office action.

#### Conclusion

5. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Thanhnga (Tanya) Truong whose telephone number is 571-272-3858.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Kim Vu can be reached at 571-272-3859. The fax and phone numbers for the organization where this application or proceeding is assigned is 571-273-8300.

Art Unit: 2135

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is 571-272-2100.

TBT

November 28, 2006

hanhyr B. My AUZ135